

FEAST ON EASTER

Reserve your Easter favorites now through April 16.

NEW SEASONS MARKET

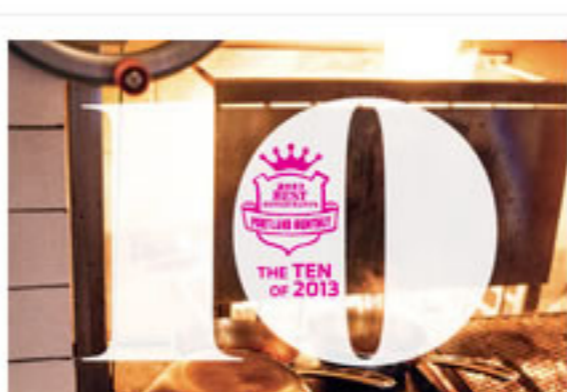
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7 Wonders of Oregon



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Sneak Peek at Reverend's BBQ, Opening March 31

EVENTS

Top Things to Do This Weekend: May 17–19

Surf music from outer space, the Grateful Dead at PAM, and the son of Stephen King reads a scary story at Powell's.

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By **John Chandler**



Image: Michael Caswell/Scene in the Dark
Man or Astroman? prepare for lift-off.

CONCERTS

Man or Astroman?

Fri at 9; Doug Fir Lounge

Really, all you need to know about this well-traveled outfit from Alabama (though they claim extra-terrestrial origins) is that its live show consists of full-throttle surf and hot-rod instrumental rock with outer-space panache. Welcome space brothers!

CLASSICAL MUSIC

Oregon Symphony: Brahms' First Symphony

Sat–Sun at 7:30, Mon at 8; Schnitzer Concert Hall

Romantic composer Johannes Brahms' first symphony is generally regarded as his best, beginning with a grand, majestic first movement, battling through rapid shifts of tone and mood, and ending with a triumphant flourish—despite the presence of tumult and despair.

THEATER

Gathering Blue

Fri–Sat at 8, Sun at 2; Newmark Theatre!

For the third time, Oregon Children's Theatre tackles the weighty fiction of famed YA author Lois Lowry (*The Giver*, the *Anastasia* books) in an adaptation by writer Eric Coble and directed by Stan Foote. Here, a disabled girl with a gift for weaving must create a garment for a member of the mysterious ruling class in a dystopian future.

Crooked

Fri–Sat at 7:30, Sun at 2; CoHo Theatre

CoHo Productions brings the story of a pair of misfit teen girls, one an imaginative writer, the other an idealistic Christian, thrown together in rural Mississippi. The *New York Times* says, "Catherine Trieschmann's *Crooked* may be a small-scale play ... but it is the work of a big, accomplished writer's voice."

Rough Crossing

Fri–Sat at 8, Sun at 2; Venetian Theatre

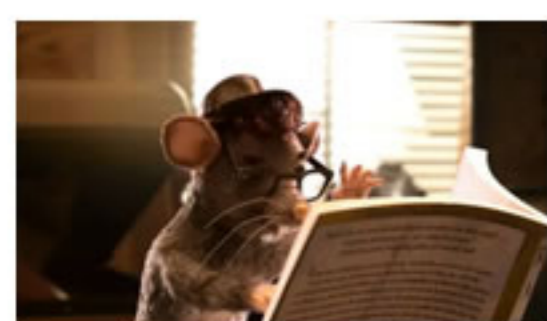
For daring Hillsboro theater company Bag&Baggage's final show of the season, director Scott Palmer turns to Tom Stoppard, the English playwright responsible for wordy and witty works like *Rosencrantz & Guildenstern Are Dead*. In *Rough Crossing*, a cadre of writers and actors vainly try to mount a play during an ocean crossing with hilarious results. The familiar plot serves as a showcase for Stoppard's trademark verbal acrobatics combined with a bit of slapstick.

FILM

QDoc: Queer Documentary Festival

Thu–Sun; McMenamin's Kennedy School Theater

The seventh year of Portland's queer documentary festival kicks off with *I Am Divine*, a portrait of the legendary drag queen Divine, the star of John Waters's early movies—*Pink Flamingos*, *Female Trouble*, etc.—and one of the most fabulously transgressive performers to ever almost achieve mainstream acclaim. Director Jeffrey Schwarz will attend along with another cult star and Divine's onstage nemesis, **Mink Stole** (read our [Q&A with Stole](#)). Other highlights include the **James Franco–codirected *Interior. Leather Bar*** (Friday at 9:15 p.m.), which split critics with its oh-so-postmodern narrative claiming to re-create the 40 minutes cut to please censors from 1980's controversial *Cruising*, which starred Al Pacino; *Big Joy: The Adventure of James Broughton* (Sat at 7 p.m.), about the Washington filmmaker, poet, and mischief-maker, co-directed by Portland filmmaker Eric Slade; and *Mr. Angel*, about the transgender porn star Buck Angel, who will be in attendance.



Return of the rats!

NW Animation Festival

Fri at 7; Sat–Sun at 1 & 7; Hollywood Theatre

From austere and meditative to chaotic explosions of light and color, it's three days of cartoon creativity submitted by independent animators from all over the world. Included among the entrants is a new "Rat Gang" segment (as featured on *Portlandia*) from locals Bent Image Lab.

DANCE

The How and the Why Of It

Fri–Sat at 8; Zoomtopia

With her challenging solo performances, Katherine Longstreth, a dance transplant from New York, has definitely earned the right to be called an artist to keep an eye on. In *The How and the Why Of It* she teams up with City College dance teacher Christy Funsch for a series of new abstract works. Filmmaker and dancer Kelly Bartnik's screening of the dance film *Reins* is also part of the program.

BodyVox: Fifteen

Thu–Sat at 7:30, Sat at 2; BodyVox Dance Center

If you're looking to dip an exploratory toe into the waters of local dance, this retrospective of 15 years worth of works from the acclaimed troupe led by Ashley Roland and Jamey Hampton is the perfect primer. In addition to repertoire highlights "Smoke Soup" and "Cutting Room," Roland and Hampton will stage new dances set to the music of gypsy-jazz guitarist Gonzalo Bergara.

ART

Shine A Light

Fri at 6; Portland Art Museum

Once a year, in collaboration with The MFA in Art and Social Practice program at PSU, Shine A Light challenges guests to rethink and reimagine what a trip to the museum is all about, with several provocative installations and performances. This year, visitors may encounter a handful of dogs in the galleries, a simulation of a Grateful Dead show from 46 years in the past, and even a trip to the dentist. You may feel a little pressure.

BOOKS & TALKS

Joe Hill

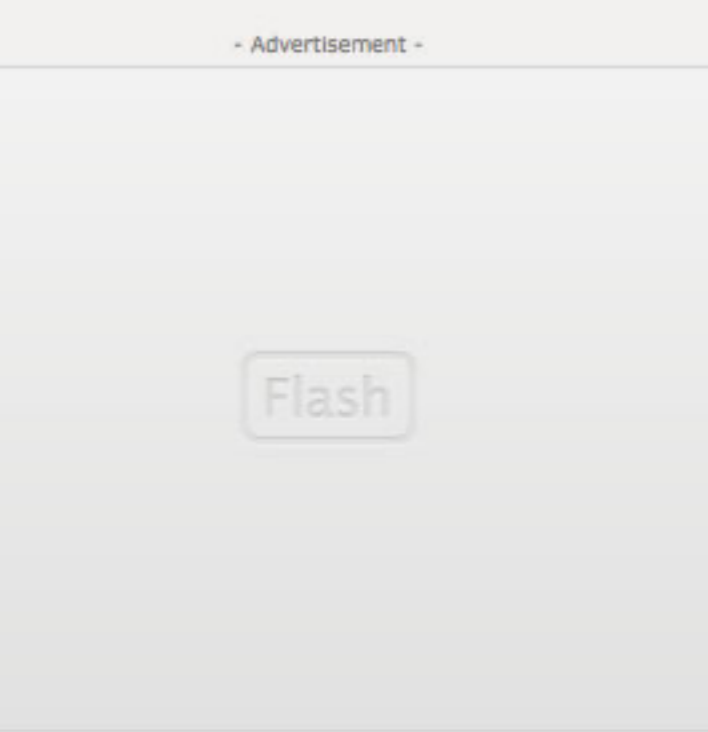
Fri at 7:30; Powell's City of Books

The son of the most successful horror writer in history (that would be Stephen King) follows in his pappy's creepy footsteps in *NOS4A2*, a chiller about a killer obsessed with Christmas who battles a determined woman on a magic bicycle. You may want to ask Hill to keep the light on while he reads.

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Most popular

Slide Shows & Videos

- Slide Show: Arthur Hitchcock's Walk Across America**
Mar 25, 2014, 5:10pm
- Slide Show: A Guide to Portland's Mac & Cheese Scene**
Oct 16, 2013, 9:00am | 14 comments
- Slide Show: Dramatic Instagram Portraits of PDX Homes**
Mar 12, 2014, 12:00pm | 1 comment
- Slide Show: Portland's Best Pies**
Jan 22, 2013, 5:00pm | 2 comments
- Slide Show: Bagby Hot Springs**
Jan 21, 2014, 4:11pm | 2 comments
- Pendleton's Spring Portland Collection Lookbook**
Jan 26, 2014, 4:14pm | 3 comments
- Mag-Big's Spring Lookbook**
Feb 18, 2014, 3:00pm | 2 comments

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Cook for Life

A seasonal cooking series focused on cooking for health solutions, presented by Regence

Cooking with Kids
April 15 at 6:00 p.m. at OMSI

REGISTER NOW!