



Dancers Katherine Longstreth and Christy Funsch team up to demonstrate 'The How and the Why of It'



By **Marty Hughley, The Oregonian**

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on May 10, 2013 at 7:00 AM, updated May 10, 2013 at 7:03 AM

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Dancer Katherine Longstreth has teamed with Christy Funsch to create an evening of new works called "The How and the Why of It," May 16-18 at Studio 2.

Marv Johnson

There may be no artistic field that requires training and physical sacrifice with such meager chance of extrinsic reward as contemporary dance. It's not the field you go into for riches or fame.

But it nonetheless attracts and holds the attention of very smart, very skillful people. Artists such as Portlander Katherine Longstreth, who teams up with fellow dancer/choreographer **Christy Funsch** in a show called "The How and the Why of It."

Longstreth, who moved from New York in 2009, is a statuesque dancer whose rare but impressive performances in town so far have been marked by emotional and formal clarity and a gentle, purposeful sense of strength. Funsch is a teacher at City College San Francisco. The two will perform along with Kelly Bartnik, who also will screen a dance film titled "Reins," which she made with Geoffrey Ehrlich.

Performing Arts Resources



David Stabler, arts writer for The Oregonian



Theater listings for current and upcoming shows

Opens 8 p.m. Thursday, repeats 8 p.m. May 17-18, Studio 2 at Zoomtopia, 810 S.E. Belmont St.; \$10-\$20, studiotwozoomtopia.com