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GOINGS ON ABOUT TOWN

DANCE

APRIL 22, 2013

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BALLET HISPANICO

Since becoming artistic director, in 2009, Eduardo Vilario has dusted off the company he inherited. Yet, in his quest to be contemporary, he's shown questionable taste. His latest commission, "Sortijas," is by Cayetano Soto, a Spanish choreographer in a familiar, twitchy, post-Forsythe vein. The company also unveils "Jardí Tancat," a handsome, popular but unremarkable 1983 piece by Nacho Duato that's a worldwide staple. "A Vueltas con los Ochenta," an all-over-the-place work about hedonism in post-Franco Spain, is at least original. (Joyce Theatre, 175 Eighth Ave., at 19th St. 212-242-0800. April 17 and April 23 at 7:30, April 18-19 at 8, April 20 at 2 and 8, and April 21 at 2 and 7:30. Through April 28.)

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ANDREW J. NEMR AND FRIENDS

A subtly musical tap dancer, Nemr stars in a casual evening of dance interspersed with spoken stories of friendship, including memories of his late mentor, Gregory Hines. He's joined onstage by his fresh and disciplined dance company, CPD Plus, the cellist Dave Eggar, and the pianist Nat Addlerly, Jr., among other musical guests. (Cutting Room, 44 E. 32nd St. 212-691-1900. April 18 at 8.)

"SOAKING WET"

This long-standing series at the West End Theatre presents two alternating programs. In the first, Katherine Longstreth and Christy Funsch show a penchant for theatrical costuming in a series of solos and duets: trench coats and fedoras, a yellow petticoat, white tails. In the second, Amy Miller offers the skeptical solo "Trust the Future As Little As Possible," and Elizabeth Motley plays with martial rituals in the ensemble work "Drill Piece." (263 W. 86th St. 212-352-3101. April 18-20 at 7 and 8:30 and April 21 at 2 and 4.)

YOUTH AMERICA GRAND PRIX / "STARS OF TODAY MEET THE STARS OF TOMORROW"

This gala, hosted by one of the largest ballet competitions in the country, is always fun, but a bit on the long side. The first half is given over to performances by the young finalists, aged nine to nineteen. The second is standard gala fare, featuring a series of stars and stars-to-be, including Chase Finlay, of New York City Ballet, in a piece by Marcelo Gomes, of American Ballet Theatre, Svetlana Lunkina, of the Bolshoi, and Viengsay Valdes, of National Ballet of Cuba. (David H. Koch, Lincoln Center. 212-870-5570. April 18 at 7.)

ROSIE HERRERA DANCE THEATRE

Not much contemporary dance comes from Miami, so the heralded rise of this company piqued curiosity. But the troupe's New York debut, in January, proved underwhelming—Pina Bausch-like vignettes distinguished only by a bit of Miami drag. Herrera now returns with "Dining Alone," which draws upon memories of her father's restaurant. Dancers spin plates, eat off one another, and plant their faces in cream pies. (Baryshnikov Arts Center, 450 W. 37th St. 866-811-4111. April 18 at 7:30 and 9:30 and April 19 at 7:30.)

JASMIN VARDIMON / "FREEDOM"

An Israeli-born associate artist at Sadler's Wells, Vardimon has produced a series of popular shows, collages of propulsive movement, imaginative set designs, and impressionistic vignettes. Her use of repetition and double-edged imagery is reminiscent of Pina Bausch, without that choreographer's powerful sense of atmosphere. Vardimon's latest work, "Freedom," explores liberation and entrapment, illustrated through surrealistic situations such as a man riding a human surfboard and a swan trapped in a forest of tubing. (Alexander Kasser Theatre, 1 Normal Ave., Montclair, N.J. 973-655-5112. April 18-19 at 7:30, April 20 at 8, and April 21 at 3.)

AMRITA PERFORMING ARTS

As part of the "Season of Cambodia" festival, this organization dedicated to promoting contemporary Cambodian dance presents young dancers in two works. In "Olden New Golden Blue," the tension between tradition and innovation is framed by an outsider, the Toronto-based choreographer Peter Chin. In "My Mother and I," the perspective is that of the solo's choreographer, Chey Chankethya, who also sings and speaks. (Abrons Arts Center, 466 Grand St. 212-352-3101. April 18-19 at 8.)

NEW YORK THEATRE BALLET

This earnest company, which sprinkles modern-dance works into its repertory of small-scale chamber ballets, presents a mixed bill including Jerome Robbins, Antony Tudor, and Richard Alston. From Tudor, the troupe offers "Dark Elegies," set to Mahler, and the one-act "Romeo and Juliet" he made for A.B.T. Also on the program is "Short Memory," by the sharp-eyed contemporary choreographer Pam Tanowitz, who combines ballet technique with a stark, formalist aesthetic. In another program, the company performs its appealing one-hour précis of Mother Goose tales, "Goose!" for children. | April 19-20 at 7: "Light Flooding Into Darkened Rooms," "Rondo," "Dark Elegies," "Romeo and Juliet," and "Short Memory." | April 20 at 1 and April 21 at 11 A.M., 1, and 3:30: "Goose!" (Florence Gould Hall, 55 E. 59th St. 800-982-2787.)

BALLET THÉÂTRE ATLANTIQUE DU CANADA / "AMADEUS"

This matinée offers a two-act ballet based on the inner life of Wolfgang Amadeus Mozart, by Igor Dobrovolskiy, the troupe's artistic director. Like the film of the same title, the work focusses on the rivalry between the young prodigy and the older composer Antonio Salieri. The company, which is based in New Brunswick, includes several Russian and Ukrainian dancers and emphasizes dramatic narratives, oversized emotions, and grand gestures; Dobrovolskiy compares his style to "steak with blood." (Whitman Theatre, Brooklyn Center for the Performing Arts, Brooklyn College. 718-951-4500. April 21 at 3.)

"WORKS & PROCESS" / "THE VERSATILE DANCER"

At this lecture demonstration, held in the small theatre at the Guggenheim Museum, dancers from A.B.T. perform a range of excerpts from the company's repertory. Works include Mark Morris's "Drink to Me Only with Thine Eyes," Frederick Ashton's "A Month in the Country," and Alexei Ratmansky's "Le Carnaval des Animaux." Both sessions are sold out, but there will be a line for returns, and the April 21 performance will be livestreamed. See guggenheim.org for details. (Fifth Ave. at 89th St. 212-423-3587. April 21-22 at 7:30.)

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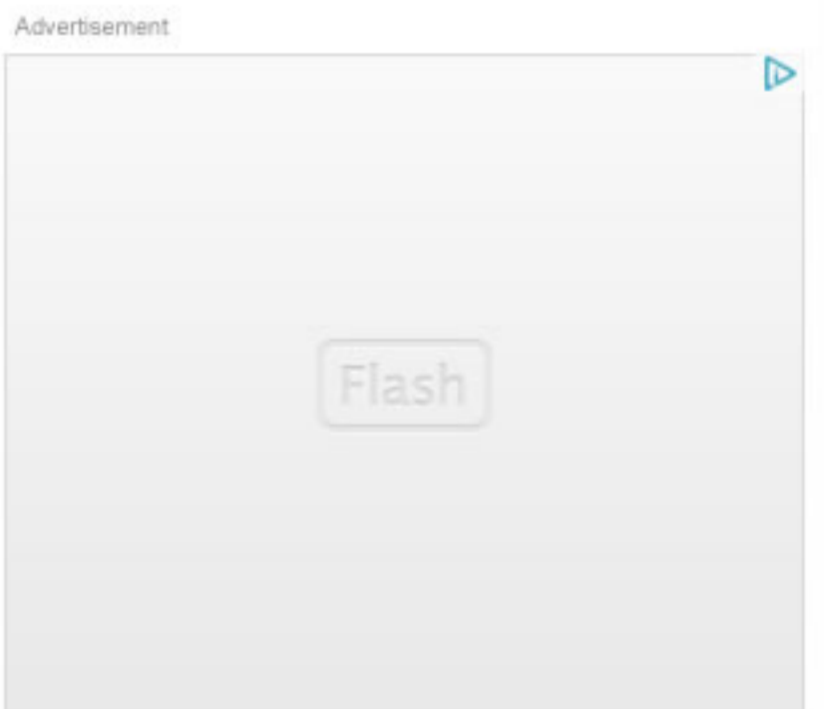
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